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6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00156466-A **Type of Permit:** FILMING **Release Date:** 10/04/2019

Production Company	MESQUITE PRODUCTIONS
Insured Company Name	MESQUITE PRODUCTIONS
Contact Phone No. 1	310-244-2099
Contact Phone No. 2	310-926-7597
Fax	310-244-9283
Address	10500 ORBITAL WAY PACOIMA, California 91331
Production Title	LA'S FINEST EP. 201 & 202.
Type of Production	TV Drama

Producer	JEAN HIGGINS
Director	ANTON CROPPER
1st AD	ROBERT PAPAZIAN
Production Manager	MARY COURTNEY
FilmL.A. Coordinator	Philip Ujlaki
Location Manager	Mike Leon
Primary Phone	Mobile - 323-314-6036
Secondary Phone	
Location Assistant	Roger Fath
Primary Phone	Mobile - 714-225-0696
Secondary Phone	

Fees

Posting 600	$276.00
Posting 900	$207.00
Posting 1200	$828.00
Posting 1500	$345.00
Posting Max	$966.00
Notification Charge	$865.00
LA CITY LANE AND STREET CLOSURE FEE	$936.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$756.00

Total Permit Fee	$5,290.00
Number of Locations	5

NOT A PERMIT

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Summary Information — Location

Location 1 of 5

Permit Number F00156466-A
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 201 & 202.

Location Manager Mike Leon
Primary Phone Mobile - 323-314-6036
Secondary Phone

Location Address 819 S Flower St, Los Angeles, CA, 90017
Location Type Hotel
Prep Dates 10/4/2019 - 10/4/2019 05:00 - 13:00 1 day
Film Dates 10/4/2019 - 10/4/2019 13:00 - 20:00 1 day
Strike Dates 10/4/2019 - 10/4/2019 20:00 - 21:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
156466_SS_8TH_FLOWER_FIGUEROA_ Layout1 (1) (002).pdf
156466_WS_FLOWER_8TH_9TH_ Layout1 (1).pdf
10.04.19, NOEL, U29116, 819 S. FLOWER ST..pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA City UFSO assigned	46062
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Brandishing weapons (not in public view); Interior Dialogue; candles lit at tables ;
Special Effects: F/X Permit # 29116

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Summary Information — Location

Permit Number F00156466-A
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 201 & 202.

Location Manager Mike Leon
Primary Phone Mobile - 323-314-6036
Secondary Phone

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	1	1

Description of F/X Scene: CANDLES FOR TABLE SETTING IN A RESTAURANT

40 CANDLES.

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** E4

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	David Riles
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler
FILML.A. CLOSURES	Joshua Mingo

Coordinator Note RIDER A - RELEASES 819 S Flower St, Los Angeles, CA, 90017

Parking

Base Camp Location Type : Other Location	1360 E 6th St, Los Angeles, CA, 90013	**Crew Parking** Location Type : Other Location	737 S Flower St, Los Angeles, CA, 90017

Posting "No Parking" signs B/S S. FLOWER ST, W. 8TH ST - W. 9TH ST

Approximate Footage 1201 - 1500 **Log Number** 257323

Date(s) 10/4/2019 to 10/4/2019 **Time(s)** 05:00 to 22:00

Lane / Full Closure S/S CURB W. 8TH ST., FLOWER ST. - FIGUEROA ST.

Approximate Footage 0 - 300

Date(s) 10/4/2019 to 10/4/2019 **Time(s)** 09:00 to 15:00

Lane / Full Closure W/S CURB LANE OF FLOWER, 8TH - 9TH

Approximate Footage 0 - 300

Date(s) 10/4/2019 to 10/4/2019 **Time(s)** 11:00 to 21:00

Lane / Full Closure S/S CURB W. 8TH ST., FLOWER ST. - FIGUEROA ST.

Approximate Footage 0 - 300

Date(s) 10/4/2019 to 10/4/2019 **Time(s)** 19:00 to 21:00

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Summary Information — Location

Permit Number F00156466-A
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 201 & 202.

Location Manager Mike Leon
Primary Phone Mobile - 323-314-6036
Secondary Phone

Location Address 1380 E 6th St, Los Angeles, CA, 90021
Location Type Warehouse
Location Description SOUTHWEST BAG COMPANY
Prep Dates 10/2/2019 - 10/3/2019 07:00 - 19:00 2 days
Film Dates 10/4/2019 - 10/4/2019 18:00 - 01:00 1 day
Strike Dates 10/5/2019 - 10/5/2019 07:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Atmospheric smoke effects (water based); Brandishing weapons (not in public view); Interior Dialogue; Additional Prep Date: 10/4 (0600 - 1800) ;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles Police **Fire:** Los Angeles City

NOT A PERMIT

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Summary Information — Location

Location 2 of 5

Permit Number F00156466-A
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 201 & 202.

Location Manager Mike Leon
Primary Phone Mobile - 323-314-6036
Secondary Phone

Council District 14 — Department

Thomas Guide Page: 634 — **Grid:** H6

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note RIDER A - RELEASES 1380 E 6th St, Los Angeles, CA, 90021

Parking

Base Camp
Location Type : Other Location
1360 E 6th St, Los Angeles, CA, 90013

Crew Parking
Location Type : Filming Location

Parking Notes
Additional Base Camp/Crew Parking/Catering for 10/4 TBD

Posting "No Parking" signs B/S CONWAY PL, MATEO ST - MILL ST
Approximate Footage 901 - 1200 — **Log Number** 257325
Date(s) 10/4/2019 to 10/4/2019 — **Time(s)** 07:00 to 19:00

Posting "No Parking" signs B/S CONWAY PL, MATEO ST - MILL ST
Approximate Footage 901 - 1200 — **Log Number** 257326
Date(s) 10/4/2019 to 10/4/2019 — **Time(s)** 21:00 to 07:00

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Summary Information — Location

Permit Number F00156466-A
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 201 & 202.

Location Manager Mike Leon
Primary Phone Mobile - 323-314-6036
Secondary Phone

Location Address 564 Mateo St, Los Angeles, CA, 90013

Location Type Warehouse

Prep Dates 10/4/2019 - 10/4/2019 07:00 - 21:00 1 day

Film Dates 10/4/2019 - 10/4/2019 21:00 - 04:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 10.04.19 REVISED U 29116.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Condors	3
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Exterior Dialogue; Intermittent traffic control - 2 minutes standard; Actor walk across the street ; Dolly track on sidewalk ; Actor smoking; Picture vehicles in posting and Interstate Seafood parking lot ; Condor placement on S/S Palmetto St, Mateo St - 100' West ;

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Summary Information — Location

Location 3 of 5

Permit Number F00156466-A
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 201 & 202.

Location Manager Mike Leon
Primary Phone Mobile - 323-314-6036
Secondary Phone

Special Effects: F/X Permit # 29116

Type	No. Times Per Day	No. Takes Per Take
Actors Smoking	6 - 10	6 - 10

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note RIDER A - RELASES 564 Mateo St, Los Angeles, CA, 90013

Parking
Base Camp Location Type : Other Location — 1380 E 6th St, Los Angeles, CA, 90021
Crew Parking Location Type : Other Location — 737 S Flower St, Los Angeles, CA, 90017

Posting "No Parking" signs
S/S PALMETTO ST, MATEO ST - 100' WEST
S/S PALMETTO ST, MATEO ST - S. HEWITT ST
N/S PALMETTO ST, MATEO ST - MOLINO ST
B/S PALMETTO ST, MATEO ST - 300' EAST
B/S MATEO ST, PALMETTO ST - WILLOW ST

Approximate Footage more than 1800 **Log Number** 257328

Date(s) 10/4/2019 to 10/4/2019 **Time(s)** 21:00 to 07:00

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Summary Information — Location

Permit Number F00156466-A
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 201 & 202.

Location Manager Mike Leon
Primary Phone Mobile - 323-314-6036
Secondary Phone

Location Address 1755 Argyle Ave, Los Angeles, CA, 90028
Location Type Apartment Building
Prep Dates 10/6/2019 - 10/6/2019 08:00 - 20:00 1 day
Film Dates 10/7/2019 - 10/7/2019 07:00 - 19:00 1 day
Strike Dates 10/7/2019 - 10/7/2019 19:00 - 21:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cranes	1
Cube Trucks	4
Generator	1
Modular Units	1
Picture vehicles	2
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA City UFSO assigned	46062
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Brandishing weapons (not in public view); Camera on sticks; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); Rooftop activity; Talent in police uniforms; Rooftop pool scene; Foot chase; Stunt from garage with actor jumping off 4th floor, using rope to get to sidewalk; filming at the Rooftop Pool and stairwell for party and chase scene ; filming at the parking garage 3rd floor actors running and jumping off the side onto the sidewalk on the W/S of Argyle ; airguns with muzzle flash, squib hits on props and set dressing;

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Summary Information — Location

Permit Number F00156466-A
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 201 & 202.

Location Manager Mike Leon
Primary Phone Mobile - 323-314-6036
Secondary Phone

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 593 **Grid:** F4

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Parking

Base Camp 1760 N Gower St, Los Angeles, CA, 90028
Location Type : Other Location

Crew Parking 1760 N Gower St, Los Angeles, CA, 90028
Location Type : Other Location

Parking Notes
Additional parking 6831 Hawthorne surface lot (between Hollywood & Selma on Highland)

Posting "No Parking" signs E/S VINE ST, YUCCA ST - 500' SOUTH

Approximate Footage 301 - 600 **Log Number** 257775

Date(s) 10/7/2019 to 10/7/2019 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs S/S YUCCA ST., ARGYLE AVE. - EAST 500

Approximate Footage 301 - 600 **Log Number** 257776

Date(s) 10/7/2019 to 10/7/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs B/S YUCCA, LA BAIG - WEST 200
B/S LA BAIG, YUCCA - SOUTH 200
(POSTING FOR BASECAMP)

Approximate Footage 601 - 900 **Log Number** 257777

Date(s) 10/7/2019 to 10/7/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs WS ARGYLE, YUCCA - HOLLYWOOD
SS YUCCA, ARGYLE - VINE

Approximate Footage 901 - 1200 **Log Number** 257778

Date(s) 10/6/2019 to 10/6/2019 **Time(s)** 07:00 to 19:00

Lane / Full Closure FULL CLOSURE ARGYLE AVE, YUCCA ST - HOLLYWOOD BLVD

-CLOSURE CANCELLED-

Approximate Footage 0 - 300

Date(s) 10/7/2019 to 10/7/2019 **Time(s)** 07:00 to 20:00

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Summary Information — Location

Permit Number F00156466-A
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 201 & 202.

Location Manager Mike Leon
Primary Phone Mobile - 323-314-6036
Secondary Phone

Location Address Gordon St., Sunset Bl. - Carlton Wy. , Los Angeles, CA, 90028

Location Type Street

Film Dates 10/7/2019 - 10/7/2019 16:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping or setting up in front of merchants or residents without prior approval
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cranes	1
Cube Trucks	4
Generator	1
Modular Units	1
Picture vehicles	2
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Driving shots with the flow of traffic; Equipment on sidewalk & street; Exterior Dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City Department

Approvals

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre

Parking

Base Camp Location Type : Other Location	1760 N Gower St, Los Angeles, CA, 90028	**Crew Parking** Location Type : Other Location	1760 N Gower St, Los Angeles, CA, 90028

Posting "No Parking" signs B/S GORDON, SUNSET - NORTH 300'
N/S SUNSET BL. - GORDON - EAST 300'

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Summary Information — Location

Permit Number F00156466-A
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 201 & 202.

Location Manager Mike Leon
Primary Phone Mobile - 323-314-6036
Secondary Phone

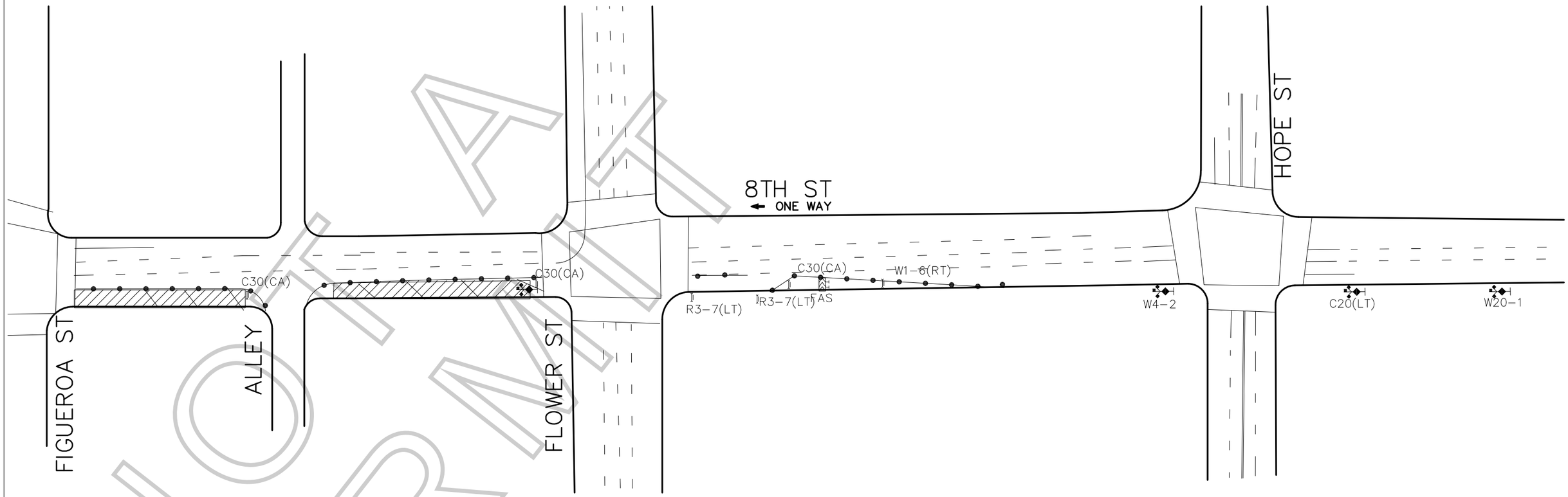
N/S SUNSET BL., GORDON - LA BAIG
4P-10P

Approximate Footage more than 1800 **Log Number** 257860

Date(s) 10/7/2019 to 10/7/2019 **Time(s)** 16:00 to 22:00

NOT A PERMIT

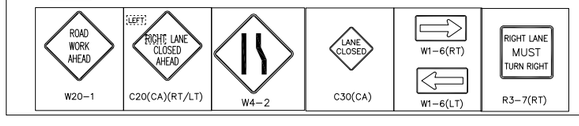
Permit #F00156466-A



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: PHILIP AJLAKI
FILM LA PERMIT # F-156466

CLOSURE INFO:
S/S CURB LANE OF 8TH ST
FROM FLOWER-FIGUEROA ST

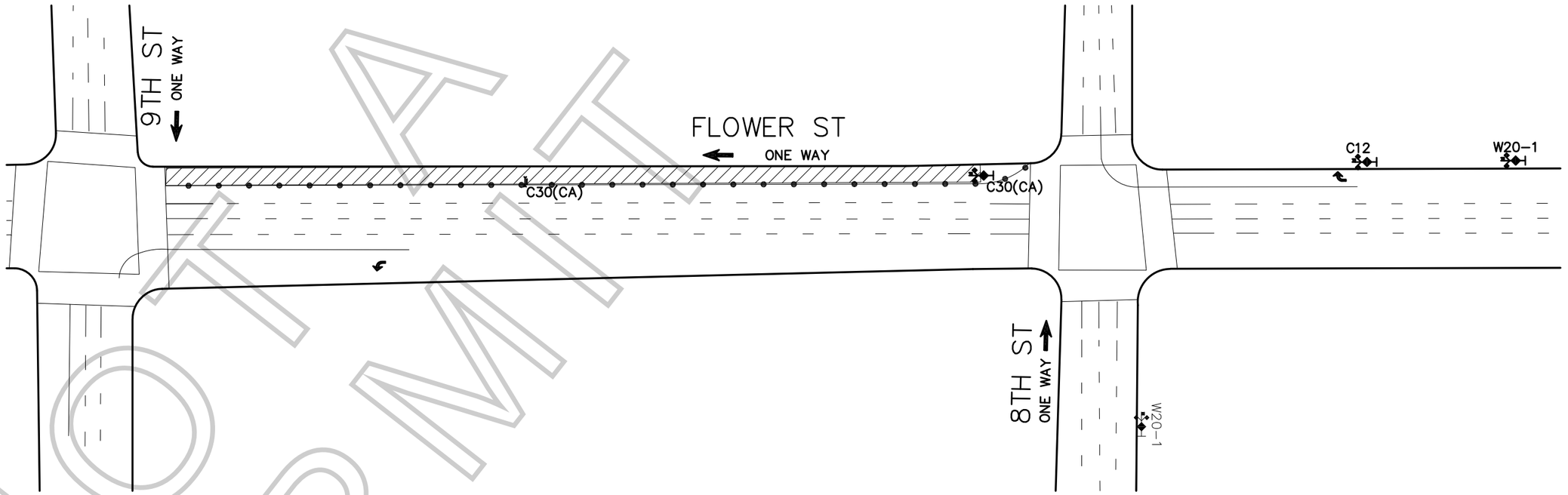
10/4, 0900-1500

MESQUITE PRODUCTIONS
"LA'S FINEST"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

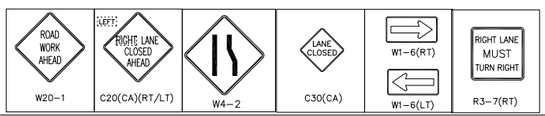
1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: PHILIP AJLAKI
FILM LA PERMIT # F-156466

CLOSURE INFO:

W/S CURB LANE OF FLOWER ST
FROM 8TH-9TH ST

10/4, 1100-2100

MESQUITE PRODUCTIONS
"LA'S FINEST"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00156466-A

Permit No: 29116

Date Issue 10/1/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3321.06

Name:	Jesse Noel	Address:	703 S. GRIFFITH PARK DR.			Phone:	(805) 907-9466
Company:		City:	BURBANK			Mobile:	
Email:	jessenoelvsx@gmail.com	State:	CA	Zip:	91506	Fax:	

2nd Operator: 3159.08 DANIEL YEAGER

Production Title: LA'S FINEST Production Company: MEQUITE PROD.

Location: 819 S. FLOWER ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

CANDLES FOR TABLE SETTING IN A RESTAURANT

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

40-CANDLES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Jesse Noel, 3321.06 AND UFSO FP# 156466

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

10/4/2019 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00156466-A

Permit No: 29116

Date Issue 10/1/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3321.06

Name:	Jesse Noel	Address:	703 S. GRIFFITH PARK DR.			Phone:	(805) 907-9466
Company:		City:	BURBANK			Mobile:	
Email:	jessenoelvsx@gmail.com	State:	CA	Zip:	91506	Fax:	

2nd Operator: 3159.08 DANIEL YEAGER

Production Title: LA'S FINEST Production Company: MEQUITE PROD.

Location: 819 S. FLOWER ST 564 MATEO ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

CANDLES FOR TABLE SETTING IN A RESTAURANT AND ACTOR SMOKING CIGARETTES

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

40-CANDLES AND 1- PACK OF HERBAL CIGARETTES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Jesse Noel, 3321.06 AND UFSO FP# 156466

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

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SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

10/4/2019 TO

Fire Chief
By: OWENS/ANDERSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

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  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
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- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
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- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

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- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

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- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

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